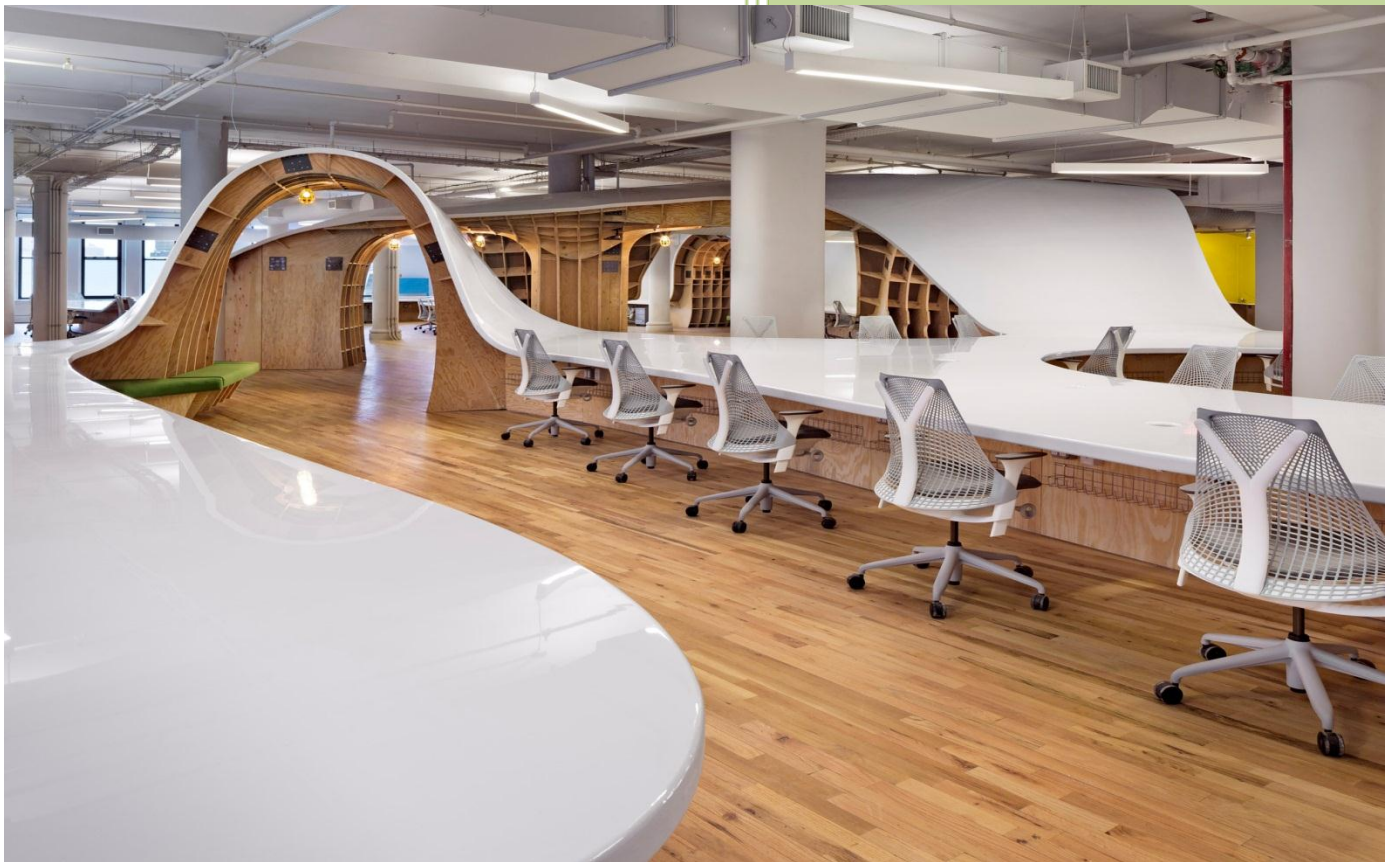




MA in Interior Architecture



DANESHPAJOOHAN PISHRO HIGHER EDUCATION INSTITUTE

- **COURSE CHART**
- **SYLLABUS**
- **SEMESTER CHART**

MA. Interior Architecture Course Chart

Interior Architecture Courses						
Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015011	Interior Architecture Studio-I	4	0	4	-----	-----
3015012	Interior Architecture Studio-II	4	0	4	-----	-----
3015013	Interior Architecture Studio-III	4	0	4	-----	-----
3015014	Interior Architecture Technologies	3	2	1	-----	-----
3015015	Seminars on Interior Architecture and Related Fields	1	1	0	-----	-----
3015016	History and Theory of Interior Architecture	2	2	0	-----	-----
3015017	Representation of Interior Architecture	2	1	1	-----	-----
3015018	Seminars on Art and Architecture from Islamic Viewpoint	2	2	0	-----	-----
3015019	Thesis	6	0	6	-----	-----
Total Credits		28				

Elective Courses (not complete)						
Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015025	Design Management and Marketing	2	2	0	-----	-----
3015026	Design Expertise in Traditional Arts	2	2	0	-----	-----
3015027	Critique and Analysis of Interior Architecture Works	2	2	0	-----	-----
Total Credits		-	Note: students have to pass 4 credits from elective courses.			

Interior Architecture Studio-I

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015011	Interior Architecture Studio-I	4	0	4	-----	-----

The main objectives of this course are:

- Introduction to the fundamentals of interior architecture through analyzing different examples
- The perception, extraction and applications of interior architecture principles, based on the performance of the building and human behaviors
- Introduction to the means of establishing a coordination between the different existing spaces in a complex and in the form creating an interior architecture attitude, and implementing it in various spaces
- Creating and enhancing the aesthetical perception in the field of interior architecture
- Improving students' creativity in making interior spaces

Interior Architecture Studio-II

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015012	Interior Architecture Studio-II	4	0	4	-----	-----

The main objectives of this course are:

- Creating and improving the accordance between artistic features of interior spaces and performance and technical issues
- Understanding the precise and functional design procedure of an interior space, and gaining experience in creating connection between the elements and components of a space and the entire space all together
- Understanding the influence of performance issues on designing interior spaces and their components
- Understanding the correlation between electrical and mechanical systems (heating and cooling) and interior architecture design

Interior Architecture Studio-III

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015013	Interior Architecture Studio-III	4	0	4	-----	-----

The main objectives of this course are:

- Providing an introduction to the valuable features and specifications of well-known buildings (either historic or contemporary)

- Understanding how to use the features of an existing building to restore them, and how to manipulate them by proposing a new functionality suiting the building and modern needs
- Introduction to the restoration and revitalization methods of historic and well-known buildings
- Understanding the connection between the design of interior spaces and a valuable form from different aspects including history, style, culture, geometry, structure, memory, and etc.

Interior Architecture Technologies

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015014	Interior Architecture Technologies	3	2	1	----	----

- Introduction to different types of materials and their application methods, and using the experiences and achievements of architects from the past and present
- Introduction to the reciprocal relationship of materials and structure
- Developing motivations to become better acquainted with modern systems and facilities, and their innovative applications in interior spaces
- Introduction to modern technologies, equipment and facilities and their applications in interior architecture
- Introduction to different types of mechanical and electrical systems
- Introduction to the reciprocal relationship of different mechanical and electrical networks and systems with each other, along with their operation requirements, and their impact on interior architecture

Seminars on Interior Architecture and Related Fields

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015015	Seminars on Interior Architecture and Related Fields	1	1	0	----	----

- Introduction to different fields of interior architecture
- Recognizing and identifying the society's famous pundits and experts in the field of interior architecture and getting to know their views and experiences

History and Theory of Interior Architecture

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015016	History and Theory of Interior Architecture	2	2	0	----	----

- Introduction to formation principles of interior architecture and the factors influencing the formation of these spaces
- Creating the ability to properly interpret the human, subject and space interactions
- Enhancing the students analysis capabilities through analyzing examples of interior architecture to learn the customs, traditions, and the forming fundamentals of these spaces
- Introduction to the differences of architectural interior spaces in different countries in terms of cultural principles and views

Representation of Interior Architecture

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015017	Representation of Interior Architecture	2	1	1	-----	-----

On successful completion of this course, students will be able to:

- Demonstrate a basic knowledge of the history and theories of the interior
- Develop a critical approach to the socio economic, political and cultural contexts of selected interior architecture projects
- Identify and critique significant interior architecture projects and their contribution to contemporary interior practice
- Demonstrate a basic understanding of techniques applicable to the visual analysis of interior architecture
- Inform and integrate design processes with theories of the interior
- Understand and apply the rules of occupational health and safety appropriate to the discipline practice

Seminars on Art and Architecture from Islamic Viewpoint

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015018	Seminars on Art and Architecture from Islamic Viewpoint	2	2	0	-----	-----

Topics covered in this course:

- Introduction to the philosophy and wisdom of Islamic art in comparison with other schools in the world
- Introduction to different styles and methods of critique
- Analyzing the varied features of different historical approaches towards the art of architecture

Thesis

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015019	Thesis	6	0	6	-----	-----

In this project students will choose and study a specific subject or problem and find its answer or solution, through practical analyzing, experiencing, and experimenting. Eventually, students will compile their theses and present them as their final project.

Design Management and Marketing

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015025	Design Management and Marketing	2	2	0	-----	-----

Topics covered in this course:

- Social psychology
- Ethnography
- Design methodology
- Principles of organizational identity
- Futurology and strategy planning
- Planning business activities
- Marketing methods

Design Expertise in Traditional Arts

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015025	Design Expertise in Traditional Arts	2	2	0	-----	-----

The goal of this course is to recognize and understand Iranian traditional arts and handicrafts, and to be acquainted with their designs, features, applications and crafting methods.

Critique and Analysis of Interior Architecture Works

Course Code	Course Title	Credits	Theoretical	Practical	Pre-requisite	Co-requisite
3015027	Critique and Analysis of Interior Architecture Works	2	2	0	-----	-----

Topics covered in this course:

- Fundamentals and principles of critique
- Recognizing the existing interior spaces and conceptually criticizing them
- Analyzing and criticizing various interior architecture works in order to identify the influencing factors on the formation of interior architecture

- Methods of implicating subjects and concepts in interior environments
- Creating an interior space based on the performed set of analyses

Guide	
Interior Architecture Courses	IA
Elective Courses	E
Compensatory Courses	Co

Program Structure of Interior Architecture												
Semester	Course Title		Course Title		Course Title		Course Title		Course Title		Course Title	
	Credits	Course Type	Credits	Course Type	Credits	Course Type	Credits	Course Type	Credits	Course Type	Credits	Course Type
1	Interior Architecture Studio-I		Representation of Interior Architecture		Seminars on Art and Architecture from Islamic Viewpoint		Research Method in Architecture		Architectural Representation-II			
	4	IA	2	IA	2	IA	2	Co	2	Co		
2	Interior Architecture Studio-II		Interior Architecture Technologies		Seminars on Interior Architecture and Related Fields		History and Theory of Interior Architecture		Ergonomics		Design Management and Marketing	
	4	IA	3	IA	1	IA	2	IA	2	Co	2	E
3	Interior Architecture Studio-III		Design Expertise in Traditional Arts		Thesis							
	4	IA	2	E	6	IA						
4	Thesis											
	6	IA										